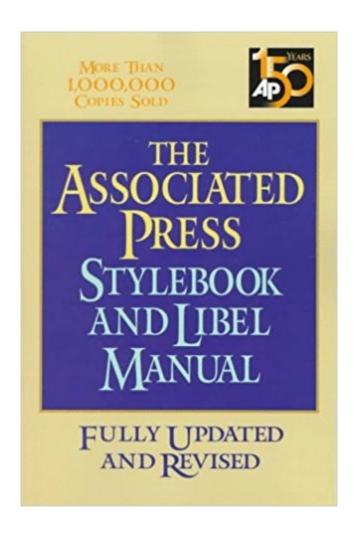


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# The Associated Press Stylebook And Libel Manual





## **Synopsis**

The style of the Associated Press defines clear news writing. In fact, more people write for the AP news service than for any single newspaper or broadcaster in the world. The AP Stylebook is therefore \$\tilde{A}\phi\tilde{a} \sqrt{\tilde{A}}\tilde{\*}the journalist\tilde{\*}#39;\$ bible, \$\tilde{A}\phi\tilde{a} \sqrt{\tilde{A}}\tilde{\*} an essential handbook for all writers, editors, students, and public-relations specialists. The AP Stylebook contains over 5,000 entries laying out the AP\tilde{\*}#39;\$ rules on grammar, spelling, punctuation, and usage. It gives journalists the references they need to write about the world today: correct names of countries and organizations, language to avoid, common trademarks. Special sections cover business and sports reporting. This edition, published in the Associated Press\tilde{\*}#39;\$ 150th year, also includes crucial advice on how writers can guard against libel and copyright infringement. An up-to-date AP Stylebook belongs on the desk of every working writer.

#### **Book Information**

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#### **Customer Reviews**

The world is divided into two types of people: those who wince when they see the words Canadian geese in print, and those who don't. If you are the former, or if you are the latter working for the former, the The Associated Press Stylebook and Libel Manual provides invaluable assistance when you need to get your Canada geese all in a row. Countless newspapers and other publications base their style guides on this manual. The entries are arranged alphabetically and include issues of spelling, punctuation (there is no period in Dr Pepper), grammar, abbreviation, capitalization (Popsicle and Dumpster are, tollhouse cookies aren't), hyphenation (none, surprisingly, in ball point

pen), and frequently misused words. There are also longer discussions of things such as Arabic names, chess notation, weather terms, and religious movements. Plus you'll find separate sections on sports writing, business writing, libel, and copyright. --This text refers to an out of print or unavailable edition of this title.

I was required to get this book by our Chief Editor. He has used it for yeras and I have not read much of it yet, Just scanning it let me know that it's going to be an invalauble tool. Thank you . Ms Deborah A. Culp - [...]

If you write in a newspaper environment, you know the AP stylebook is a must. The AP stylebook and libel manual was written specifically for newspaper journalists. If you write for other venues, such as the book publishing industry, you will need the Chicago style manual, as that is the OTHER style manual used by writers. Both are necessary for any writer to have and to know, in depth. The AP style manual does NOT use the serial comma, but the Chicago does. Other significant differences exist between the two. If you are looking for a concise, easy-to-use style manual, the AP is the one to own first.

I frequently refer to this great resource. I recommend it for all writers. It should be placed right next to Strunk & White's The Elements of Style.

I am a writer of fiction and non-fiction and I think it will be a good addition to my reference library.

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